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| **What will we be learning?**  **Year 8- Aspects of Narrative**  You will study one of the following texts:  *The Boy in the Striped Pyjamas*  *Private Peaceful*  *Wolf Hollow* | **Why this? Why now?**    To gain an understanding of key elements of narratives: plot, characterisation, setting, narrator, ideology, theme and destination. To prepare you for the study of 19th Century novel in your English Literature GCSE in Year 10 and Year 11. | **Key Words:**  Setting  Characterisation  Symbolism  Themes  Inference  Intentions  Language analysis  Connotations  Viewpoint  Narrative voice  Reader Impact  First person narrator  Third person narrator  Omniscient narrator  Third person limited narrator |
| **What will we learn?**  Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.  Evidence: To be able to include a range of short and embedded quotations.  Writers’ Viewpoint: To be able to show clear understanding of writers’ viewpoints.  Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time. | |
| **What opportunities are there for wider study?**  Wider reading around WWII and the Holocaust for *The Boy in the Striped Pyjamas*.  Wider reading around WWII for *Wolf Hollow.*  Wider reading around WWI for *Private Peaceful.*  **What similar texts might I enjoy?**  One of the other novels from this unit (see above). | |
| **How will I be assessed?**  Extract-based Reading Assessment | |