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| **What will we be learning?****Year 8- Aspects of Narrative** You will study one of the following texts:*The Boy in the Striped Pyjamas**Private Peaceful* *Wolf Hollow*  | **Why this? Why now?** To gain an understanding of key elements of narratives: plot, characterisation, setting, narrator, ideology, theme and destination. To prepare you for the study of 19th Century novel in your English Literature GCSE in Year 10 and Year 11.  | **Key Words:**Setting Characterisation Symbolism Themes Inference Intentions Language analysis Connotations Viewpoint Narrative voice Reader ImpactFirst person narratorThird person narrator Omniscient narratorThird person limited narrator  |
| **What will we learn?**Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.Evidence: To be able to include a range of short and embedded quotations.Writers’ Viewpoint: To be able to show clear understanding of writers’ viewpoints.Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time.  |
| **What opportunities are there for wider study?**Wider reading around WWII and the Holocaust for *The Boy in the Striped Pyjamas*. Wider reading around WWII for *Wolf Hollow.* Wider reading around WWI for *Private Peaceful.* **What similar texts might I enjoy?** One of the other novels from this unit (see above).  |
| **How will I be assessed?**Extract-based Reading Assessment  |